

December 21, 2021

A Passion for Wildlife Photography, the Stories Behind the Images - Irene Sacilotto

This talk is based on my more than 35 plus years' experience photographing wildlife and covers the requirements, strategies, techniques, and equipment required to capture engaging images of animals in their natural habitat. Included is information on lighting and composition, plus locating, attracting, and approaching wildlife. The program is interwoven with some entertaining stories behind some of the images.

For more than 35 years, I have shared my photographic experiences and love of nature with thousands of individuals through more than 300 photo classes, workshops, lectures, and tours in both the U.S. and abroad including Kenya, Iceland, Newfoundland, the Falkland Islands, the Brazilian Pantanal, South Dakota Badlands, Bosque del Apache, Chincoteague NWR, Tangier Island, etc. Program sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as National Wildlife Federation and the Assateague Island Alliance. For many years, I have taught photography classes at Johns Hopkins University and other educational institutions and have written "How To" articles on nature photography for national publications such as **Outdoor Photographer and Birding**. My images have appeared in magazines, calendars, and books published by National Wildlife Federation, Natural History Society, Audubon, and Sierra Club. Credits include the book, "**Chincoteague National Wildlife Refuge, an Ecological Treasure.**"

